

XXII
Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

JAS. P. SILO, - - - - - AUCTIONEER.

COLLECTION
OF
PAINTINGS

THE PROPERTY OF THE LATE

Major Henry D. G. Rohlf's

OF BROOKLYN

BY ORDER OF

MRS. F. ROHLF'S.

ADMINISTRATRIX

AT ABSOLUTE SALE.

WEDNESDAY, THURSDAY AND FRIDAY,

January 28th, 29th and 30th,

at 8.15 O'Clock.

1112

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots unclesared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, AUCTIONEER

HENRY D. G. ROHLFS.

Henry D. G. Rohlfs, who died at his home, 145 Clinton avenue, after two weeks' illness, was born in Germany, sixty-three years ago. He came to Brooklyn when a lad and had lived here ever since. He had been in the business of importing bananas for many years on Fulton street, Manhattan, and at the time of his death was Vice-President of the Astmass Banana Company, of New York. He went to the Civil War with the Forty-seventh New York Volunteers, and served with them until its close. He became the drum major of the command. He had been major of the veteran organization of that regiment, a member of Cassia Lodge, F. and A. M.; the Masonic War Veterans, Progressive Lodge, Knights of Pythias, the Home Club and the Twentieth Ward Republican Club. He was an ardent and intelligent collector of art subjects, and had on the walls of his home over six hundred subjects of the work of ancient and modern artists.

CATALOGUE

FIRST NIGHT'S SALE,

Wednesday, January 28th, at 8.15 o'clock

1

HART (Letitia B.) . . . New York

Miss Hart is a daughter of the late James M. Hart, N.A., and is a pupil of her father. She exhibits annually at the National Academy of Design, where she was awarded the Norman Dodge prize, in 1898.

Not Forgotten

17 x 20

2

KLUTH (Robert) . . . New York

Mr. Kluth is an art student of the Dutch School, he is also the recipient of a gold medal which was awarded him while in Europe. One of his important pictures is owned by the Milwaukee Museum.

Night Scene

20 x 32

3

McCORD (Geo. H.), A. N. A. New York

Mr. McCord is an Associate of the National Academy of Design. Member of the American Water Color Society, Artists' Fund Society, Brooklyn Art Club, Salmagundi, Lincoln and Lotus Club. He has taken medals at the World's Fair, New Orleans. Silver medals Mechanics' Institute, Boston, 1886 and 1891 and the Shaw prize, Salmagundi Club, 1901.

Sunset at Zuyder Zee

12 x 16

4

SMITH (Henry P.) New York

Born in Waterford, Conn., in 1854, Mr. Smith came to this city as a lad and began to paint at an early age. He is quite self-taught and his first exhibit was made in the American Water Color Society, of which he is a member. Mr. Smith confines his work almost entirely to landscapes, which show a strong affiliation with the members of the Barbizon School, although in no sense an imitation. He has always enjoyed much public favor and his pictures have been eagerly sought for.

A Gray Morning in the Springtime

14 x 20

5

CRAIG (Thos. B.), A. N. A. New York

Self taught, except a brief course at the Pennsylvania Academy of Fine Arts, in Philadelphia. First exhibited Pennsylvania A. F. A., National Academy of Design, 1879 and was made A. N. A. He is a member of the Salmagundi Club.

His work is owned in oil by the Pennsylvania Academy of Fine Arts, and in water-color by the Boston Art Club.

Potato Harvest

10 x 14

BOSTON (F. J.)

New York

Both in portrait and genre subjects, Mr. Boston ranks as a painter of individual force, using light and shade with much expression, and producing harmonies of color, solid and rich.

Going to Market

15 x 20

TYLER (James G.)

New York

Was born February 15th, 1855, at Oswego, N. Y. He first exhibited at the National Academy of Design in 1880, the first picture he ever offered for sale was bought by William Astor, the pictures he is best known by, are: "Abandoning the Jeannette", painted to order for James Gordon Bennett, Esq., "The New World" and "Do Not Abandon Me", owned by A. K. Bolan, Esq., "The Fortunes of War", owned by the Narragansett Hotel, others are the "Flying Dutchman", "New England on the Lee", and "Heaving Over the Deck Load". His "First American Shipwreck" and "Cloud Burst" were in the celebrated Clarke sale.

A Beam Wind

KLUTH (Robert)

New York

Winter's Day

20 x 25

HART (James M.), N. A. . New York

James M. Hart was born in Kilmarnock, Scotland, 10th of May, 1828, and came to this country when six years of age and lived in Albany, in 1852 he went to Europe and studied in Munich and in Dusseldorf under Prof. Schirmer, in 1852 he moved to New York, was made Associate of the National Academy of Design and the next "Morning on Loou Lake, Adirondacks" and was elected Academician in 1859, he served a number of years as member of the Council and afterward Vice-President of the National Academy of Design. Received medal at Centennial, 1876, silver and gold medals at Mechanics' Institute, Boston, bronze medal, Paris, 1889. One of his most noted pictures is the "Drove at the Ford", in the Corcoran Art Gallery, Washington, D. C.

Study of Ram's Head

9 x 12

STIEPEVITCH (V. G.) . New York

Medals Royal Academy of Venice and at Boston

Venetian Girl

12 x 20

PARTON (Arthur), N. A. . New York

Mr. Parton was born at Hudson, N. Y. 1842, and studied under Wm. T. Richards, in Philadelphia. In 1869 he made a visit to Europe; in 1872 became an Associate of the National Academy in 1884 an Academician. He is a member of the American Water Color Society.

On the Mystic River

16 x 22

WIGGINS (J. Carlton), A. N. A. New York

Born at Turners, N. Y., in 1848, Carlton Wiggins is largely a production of himself. He began drawing at the National Academy in New York and painting under his own direction and first exhibited at the Academy in 1870. After 1880 he spent a few years in Europe. He is a member of the American Water Color Society and an Associate of the National Academy.

Cattle in the Marsh

12 x 16

RAUGHT (J. Willard) . . . New York

Her Pets

12 x 18

KLUTH (Robert) . . . New York

Harvest

20 x 32

POTTHAST (Edw.), A. N. A. New York

Winner of Thos. B. Clarks prize, National Academy;
silver medal, Buffalo; gold medal, Charleston

Waiting

15 x 20

16

MCCORD (Geo. H.) A. N. A. New York

Farm House

9 x 12

17

FIELD (E. Loyal) . . . New York

Scene at Arkville

20 x 24

18

DOUGLASS (Walter) . . . New York

The Intruder

12 x 14

19

MORAN (E. Percy) . . . New York

Mr. Moran is the son of the eminent marine and figure painter, Edw. Moran. He studied under his father and under the artist, Stephen J. Ferris at the National Academy and at the Pennsylvania Academy of Fine Arts. In 1886 he received the first Hallgarten prize at the National Academy of Design. He is also a member of the American Water Color Society.

Fagot Gatherers

8 x 10

20

KLUTH (Robert) . . . New York

Moon Light

20 x 32

21

CRAIG (Thos. B.), A. N. A. . . New York

In the Home Lot

16 x 20

22

MOELLER (Louis), N. A. . . New York

Exhibited first at the National Academy, 1883. Exhibited again in 1884, creating a sensation with his picture, "Puzzled." He studied drawing at the National Academy and afterwards spent six years in Munich painting under the American artist Duveneck and the German Professor Dietz. Mr. Moeller was in 1884 the recipient of the first Hallgarten prize of \$300.00, and was elected an Associate of the National Acadcmyp. He was made an Academican in 1895.

At Luncheon

8 x 10

SONNTAG (Wm. L.), N.A., deceased, New York

Born in western Pennsylvania in 1822 and entirely self-taught. In 1861 he became a National Academician and was recipient of a gold medal at the Centennial. Specimens of his work are in the Collection of the Duke of Buckingham, Abraham Adams and J. Cooke of Philadelphia.

Landscape

16 x 24

EGGELLSTON (Benj) . New York

Oriental Head

8 x 12

SHEPPARD (Warren) . New York

Born in Greenwich, N. J., 1855. Studied perspective at Cooper Union, N. Y. in painting, self-taught, he has made his second trip to Venice. First exhibited National Academy of Design, 1878, and received Gold Medal Omaha Exhibit, 1884.

Moonlight Off Coney Island

16 x 24

KLUTH (Robert) . New York

Cattle Going to Water

20 x 32

McCORD (Geo. H.), A. N. A. New York

Lansboro Woods

10 x 12

HART (James M.), N. A., deceased, New York

Study of Cow's Head

9 x 12

JONES (Francis C.), N. A. . New York

Francis C. Jones, the younger brother of the eminent Landscape painter H. Bolton Jones was born at Baltimore in 1857. He has enjoyed a thorough European schooling, having painted under Boulanger and Lefebvre and at the Ecole des Beaux-Arts in Paris. He made his debut at the N. A. D. in 1881, and in 1885 received the Thos. B. Clarke prize of \$300.00 for his picture, "Exchanging Confidences." This work secured him his election as an Associate of the Academy in 1894. He became an Academician, he is also a member of the American Water Color Society and the Society of American Artists.

Convalescent

19 x 26

30

PARTON (Arthur), N. A. New York

Landscape and Cattle

14 x 18

31

TYLER (James G.) New York

A Breezy Sunset

14 x 22

32

POTTHAST (Edw.), A. N. A. New York

Leisure Hours

15 x 20

33

KLUTH (Robert) New York

Leading the Flock

20 x 32

34

MCCORD (Geo. H.), A. N. A. . . New York

Moonrise, Holland Coast

12 x 16

35

BOSTON (Joseph H.), A. N. A. . . New York

Silver medal, Pan American Exposition, Buffalo.

Barn Yard at Night

25 x 30

36

MORAN (E. Percy) . . . New York

Last Ray

10 x 12

37

WIGGINS (J. Carlton), A. N. A. . . New York

Cow

10 x 14

38

HART (Letitia B.) . . . New York

June

8 x 10

39

KLUTH (Robert) . . . New York

Winter Evening

20 x 32

40

RYDER (P. P.), A. N. A., deceased New York

Little Sunshine

14 x 20

41

COUSE (E. I.), A. N. A. . . . New York

First and second Hallgarten prize. National Academy.

✓ Helping Grandma

18 x 22

SMILLIE (Geo. H.), N. A. . . . New York

A son of the famous line engraver, James Smillie. Geo. H. Smillie was born in the city of New York in 1840. At an early age he entered the studio of James M. Hart. He is a National Academician since 1882 and a member of the American Water Color Society since 1868. His pictures combine artistic skill and poetic feeling in a high degree.

In the Valley of the Titicus

16 x 24

43

MCCORD (Geo. H.), A.N. A. . . . New York

The Russett Marsh

14 x 20

44

ROSELAND (Harry) New York

Medals: Gold medal, Brooklyn Art Club, 1887; second Hallgarten prize National Academy of Design 1898; silver medal, Boston, 1900.

Before the War

10 x 14

45

KLUTH (Robert) . . . New York

After Milking

42 x 64

46

MORAN (E. Percy) . . . New York

Waiting for Dad

14 x 20

47

HART (James M.). N. A., deceased New York

At the Brook

9 x 11

48

PARTON (Arthur), N. A . . . New York

Springtime

17 x 25

49

BROWN (Geo. Elmer), A. N. A. New York

Bronze medal Paris, and prize Salmagundi Club.

Night on the Seine

15 x 21

50

POTTHAST (Edw.), A. N. A. New York

The Village Blacksmith

16 x 20

51

SMITH (Henry P.) New York

Last Gleam

25 x 35

52

MCCORD (Geo. H.), A. N. A. New York

Cliffs of Avallon, California

25 x 30

53

KLUTH (Robert) . New York

Homeward Bound

30 x 48

54

TYLER (James G.) . New York

Moonlight in Port

22 x 30

55

POTTHAST (Edw.) A. N. A. New York

An Old Salt

15 x 20

56

HENRY (E. L.), N. A. . New York

E. L. Henry was born in Charleston, S. C., January 12th, 1841. A pupil of the Pennsylvania Academy of Fine Arts. He subsequently studied in Paris with Courbet. He has been an Academician since 1869. His picture entitled "A Canal Post Office," was awarded a silver medal, at Charleston.

A Chip of the Old Block

12 x 16

BROWN (J. G.), N.A.

New York

Born in the North of England, 1831. Studied art in Newcastle-on-Tyne and in the Royal Scottish Academy, Edinburgh. First exhibited, National Academy of Design, 1860. Elected A. N. A. 1862; N. A. 1863; President of the American Water Color Society for several years and is the present Vice-President of the National Academy of Design. Mr. Brown has received many honors at home and abroad.

Nothing Doing

17 x 24

58

MORAN (Thomas), N.A.

New York

Born in Lancashire, England, 1837. Came to America in 1844. Displayed taste at an early date and was for two years apprenticed to a wood engraver. Began the use of oils in 1860. Visited Europe in 1862 and 1865. Studying Turner and the old masters in France and Italy. His "Chasm of the Colorado" and "Grand Canon of the Yellowstone," were purchased by Congress for \$10,000 each and are now in the Capitol at Washington. His honors are, N. A. since 1884, he is also an Academician of the Pennsylvania Academy of Fine Arts, member of the Artists' Fund Society of Philadelphia, of the American Water Color Society, the American Artists' Society, the New York Etching Club and the Society of American Etchers and President of the New York Art Guild.

Village of Larita, New Mexico

17 x 26

59

ROUX (C.)

Paris

On the Way Home

17 x 34

60

EGGELLSTON (Benj) . New York

The Repose of Autumn

20 x 24

61

McCORD (Geo. H.) A. N. A. New York

Afternoon on the Scheldt

25 x 30

62

SMILLIE (Geo. H.), N. A. New York

At Hague, Lake George

16 x 24

63

BIRNEY (Wm. Verplank), A. N. A. New York

Born at Cincinnati, Ohio, in 1858, Wm. V. Birney was from 1876, 1879 one of the most promising students under Mr. Walter Smith at the Massachusetts Normal Art school. He next spent one year at the Pennsylvania Academy of Fine Arts, where he enjoyed the instructions of Thomas Eakins, and during four years, from 1880, painted at the Munich Academy, where he had Professors Lindenschmidt and Benzur for masters. In 1881 he received an Honorable Mention for his school work.

A Young Decorator

10 x 16

64

SMILLIE (N. S. J.) . . . New York

When the Dew is on the Grass

15 x 25

65

KLUTH (Robert) . . . New York

The First Step

30 x 48

66

DODGE (Wm. DeLeftwith) . . . New York

Dreaming

26 x 32

67

TYLER (James G.) . . . New York

A Rocky Coast

24 x 36

68

BOSTON (F. J.)

New York

Mermaid

20 x 36

69

PARTON (Arthur), N. A.

New York

A Morning in the Highlands

18 x 24

70

MORAN (Thomas), N. A.

New York

Venice, from ^{the} Gendecca

20 x 30

241
10/10/1911

SECOND NIGHT'S SALE,

Thursday, January 29th, at 8.15 o'clock

71

MCCORD (Geo. H.) N. A. New York

English Herring Boat

12 x 16

72

KLUTH (Robert) New York

Norwegian Ford

36 x 60

73

SIEBER (Edw.) New York

Pupil of Van Marcke. Medal, Charleston

Landscape and Cattle

14 x 20

74

YOUNG (Prof. Aug.) . . . New York

Friends

12 x 16

75

SMITH (Henry P.) . . . New York

Scene, East Lyme, Conn.

20 x 28

76

MORAN (Edw.), N. A., deceased New York

The Burning of the Philadelphia

20 x 28

77

POST (Merritt), A. N. A. . . . New York

Landscape

16 x 26

78

KLUTH (Robert) . . . New York

Sunset

20 x 25

79

MOELLER (Louis), N. A. . . . New York

A Good Story

18 x 24

80

MCCORD (Geo. H.), A. N. A. . . . New York

The Fisherman's Home

12 x 16

81

COUSE (E. I.), A. N. A. . . . New York

Foot Prints

20 x 24

82

SHEPPARD (Warren) . . . New York

Venice

16 x 26

83

SMITH (Henry P.) . . . New York

Evening Glow

22 x 27

84

KLUTH (Robert) . . . New York

Land of the Midnight Sun

30 x 48

85

RAUGHT (J. Willard) . . . New York

The Seamstress

15 x 18

86

CRAIG (Thos. B.) A. N. A. . . . New York

In the Sunlight

16 x 20

87

TYLER (James G.) New York

Dory Men Outward Bound

24 x 30

88

BLAKELOCK (R. A.) New York

tiny Landscape *— Fine Study and color*

89

PARTON (Arthur), N. A. New York

Blossom Time

18 x 25

90

STIEPEVITCH (V. G.) . New York

Ideal Head

14 x 20

91

BOSTON (Joseph H.), A. N. A. New York

Late Afternoon, Woodmount, Conn.

25 x 30

92

POTTHAST (Edw.), A. N. A. . New York

Inquiring the Way

16 x 20

93

MCCORD (Geo. H.), A. N. A. New York

Anasquand Hills

20 x 30

94

KLUTH (Robert) . . . New York

The Mill Dam

20 x 28

Mr C F Bell
95

WIGGINS (J. Carlton), A. N. A. New York

Midsummer *135*

18 x 22

96

HART (James M.), N. A. . . . New York

Scene in Catskills

13½ x 23

97

EGGELLSTON (Benj.) . . . New York

Night

10 x 12

98

FIELD (E. Loyal), . . . New York

Landscape

20 x 24

99

WHITTAKER (M. Wood) . . . New York

Roses

17 x 21

100

RYDER (P. P.), A. N. A. . . . New York

A Good Story

20 x 30

101

CRAIG (Thos. B.), A. N. A. . . . New York

When the Cows Come Home

16 x 20

102

MCCORD (Geo, H.), A. N. A. New York

— In Golden Autumn

12 x 16

103

COUSE (E. I.), A. N. A. New York

— Returning Home

12 x 16

104

KLUTH (Robert) New York

Courtship

30 x 48

105

TYLER (James G.) New York

Liner Bound Out

22 x 30

106

SONNTAG (Wm. L.) N. A. deceased New York

Sun Setting

16 x 24

107

STIEPEVITCH (V. G.) . New York

The Blonde

16 x 20

108

BLOODGOOD (M. S) . . New York

Wood Interior

12 x 18

109

ROSELAND (Harry) . . New York

1212
Fortune Teller

12 x 16

110

PARTON (Arthur), N. A. New York

Evening

16 x 20

111

KLUTH (Robert) New York

Norway

24 x 36

112

McCORD (Geo. H.), A. N. A. New York

Near Flagstaff, Arizona

113

MORAN (E. Percy) New York

Eventide

14 x 20

114

HART (James M.), N. A. deceased, New York

Scantic river, Connecticut

13 x 15

115

GROLL (A. L.) . . . New York

Shaw prize, Salmagundi Club.

Landscape

25 x 32

116

TYLER (James G.) . . . New York

Leading the Fleet

18 x 22

117

KLUTH (Robert) . . . New York

Spring

20 x 32

118

BOSTON (F. J.) . . . New York

Fairy Tales

14 x 17

119

SMILLIE (George H.), N. A. New York

Titicus River

16 x 24

120

BOSTON (Joseph H.), A. N. A. New York

In the Woods

18 x 24

121

EGGELSTON (Benj.) . New York

Children of the Past

25 x 30

122

McCORD (Geo. H.) A. N. A. . New York

Evening, Moret, France

12 x 16

R. H. O. W.
123

MORAN (Thomas), N. A. . New York

✓
Vencie

14 x 20

124

KLUTH (Robert) . . New York

Summer

20 x 32

125

WIGGINS (J. Carlton), A. N. A. New York

Sheep Grazing

12 x 16

126

STEMMEL, . . . Europe

Connoisseur

14 x 16

127

CRAIG (Thos. B.), A. N. A. . New York

Noonday Sunshine

16 x 20

R. A. Craig

128

TAIT (A. F.), N. A.), . New York

Born in Liverpool, England, 1819. Settled in New York, 1850. Entirely self-taught. Member of the Artists' Fund Society. Elected N. A., 1858.

A Break in the Wall

15 x 22

129

JONES (Francis C.), N. A. . New York

Her Favorites

17 x 22

110

130

PARTON (Arthur), N. A. . New York

Going Home

16 x 20

131

CALIFANO (Prof. J.) . New York

Tired Out

20 x 32

132

TYLER (James G.) . . New York

Moonlight

16 x 21

133

MCCORD (Geo. H.), A. N. A. New York

Bass Rock

20 x 30

134

KLUTH (Robert) . . . New York

Autumn

20 x 32

135

BLAKELOCK (R. A.) . . . New York

Landscape

275

136

MORAN (Thomas), N. A. . . . New York

Cliffs of Greene River, Wyoming

17 x 25

137

STIEPEVITCH (V. G.) . . . New York

Evening at Morocco

12 x 24

138

REYNA (A.) . . . Paris

Minding the Flock

14 x 19

139

SMITH (Henry P.) . . . New York

Homestead in September

12 x 16

140

THAYER (Wm., Sr.) . . . London

152
Dairy Farm

24 x 36

THIRD NIGHT'S SALE,

Friday, January 30th, at 8.15 o'clock

141

JAMES (Frederick) . . . New York

Colonial Days (Water color)

142

KLUTH (Robert) . . . New York

Winter

20 x 32

143

SHEPPARD (Warren) . . . New York

San Luca, Guidecca, Venice

16 x 26

144

PARTON (Arthur), N. A. New York

A November Day

14 x 18

145

McCORD (Geo. H.), A. N. A. New York

Darby and Johan

20 x 30

146

TYLER (James G.) New York

Breaking Away at Cambrobello

20 x 30

147

CRAIG (Thomas B.), A. N. A. New York

Near the Sand Dunes

10 x 14

148

BOSTON (F. J.) . . . New York

The Little Seamstress

18 x 22

149

KLUTH (Robert) . . . New York

Fisherman's Home

30 x 38

150

HART (James M.), N. A., deceased New York

Scene at Bay Ridge

16 x 24

151

PARTON (Arthur), N. A. . . . New York

Return of the Fishers

14 x 18

152

LANG (L.). N. A., deceased . . . New York

Beatrice Cenois' Last Sleep

42 x 60

153

BLENNER (Carl J.) . . . New York

Resting

12 x 18

154

MCCORD (Geo. H.), A. N. A. . . . New York

By the Sea

11 x 15

155

SMILLIE (N. S. J.) . . . New York

Homestead, Long Island

12 x 16

156

KLUTH (Robert) . . . New York

Moonlight—Winter

20 x 32

157

BOSTON (F. J.) . . . New York

Her Busy Day

14 x 18

158

SMITH (Henry P.) . . . New York

A Midsummer Landscape

14 x 20

159

BROWN (Geo. Elmer), A. N. A. . . . New York

Notre Dame, Paris

21 x 25

150
160

CRAIG (Thos. B.), A. N. A. New York

A Winter Evening

24 x 34

161

WIGGINS (J. Carlton), A. N. A. New York

Early Summer

16 x 20

162

MCCORD (Geo. H.), A. N. A. New York

Sunset, near Gloucester

12 x 18

163

KLUTH (Robert) . . . New York

Old Mill

20 x 32

164

HART (James M.), N. A. New York

Deer's Head

9 x 12

165

TYLER (James G) New York

Dorymen Homeward Bound

25 x 30

C. C. Tyler
11/15

167

STIEPEVITCH (V. G.) New York

Consultation

25 x 30

168

PARTON (Arthur), N. A. New York

Landscape

169

POTTHAST (Edw.), A. N. A. New York

Waiting

15 x 20

170

KLUTH (Robert) . . . New York

Boat Builder

20 x 32

171

EGGELLSTON (Benj.) . . . New York

Passing Hour

12 x 16

172

SONNTAG (Wm. L.), N.A. deceased New York

Landscape

16 x 24

173

BOSTON (Joseph H.), A. N. A. New York

Moonlight, Woodmount, Conn.

20 x 24

174

DOLPH (J. H.), N. A. New York

Playful Kitten

8 x 10

175

McCORD (Geo. H.), A. N. A. New York

Evening, Dordrecht, Holland

20 x 24

176

KLUTH (Robert) New York

Driving the Flock

36 x 60

177

FIELD (E. Loyal) . . . New York

— Scene at Arkville

20 x 24

178

MOELLER (Louis), N. A. . . New York

A Hard Problem

8 x 10

179

PARTON (Arthur), N. A. . . New York

Landscape

16 x 22

First Practice

180

ROSELAND (Harry) . . . New York

Telling Her Fortune

12 x 16

27 Reid

181

STIEPEVITCH (V. G.) . . . New York

During the Warm Hours 125

20 x 30

182

TYLER (James G.) . . . New York

Craggy, Maine Coast

20 x 30

183

KLUTH (Robert) . . . New York

Woodsman

20 x 32

27 MacMurtrei

184

MORAN (E. Percy) . . . New York

The Reapers 170

18 x 24

185

STIEPEVITCH (G. V.) . New York

Repose

12 x 24

186

BROWN (J. G.), N. A , . New York

Friends

17 x 24

187

CRAIG (Thos. B.), A. N. A. New York

Late October

16 x 24

188

BLOODGOOD (M. S.) . New York

Long Island Landscape

14 x 20

Fred Fisher

189

KLUTH (Robert) . . . New York

Norwegian Ford

36 x 60

130

190

PARTON (Arthur), N. A., . . . New York

Landscape and Cattle

16 x 20

191

TYLER (James G.) . . . New York

Before the Wind

27 x 33

192

SMILLIE (George H.), N. A. . . . New York

In the Month of May

16 x 24

Piedez
~~1911~~
193

JONES (Francis C.), N. A. New York

Among the Rocks

19 x 26

194

KLUTH (Robert) New York

Mending Nets

24 x 36

195

BROWN (Geo. Elmer), A. N. A. New York

On the Seine

very fine - each side collected in water
21½ x 25

196

WIGGINS (J. Carlton), A. N. A. New York

Cattle by the Pool

12 x 16

J. N. Straus

197

TYLER (James G.) . . . New York

The Red Flash

24 x 28

198

SMILLIE (N. S. J.) . . . New York

Landscape

12 x 16

199

HARRIS (Chas. X.) . . . New York

The Love Letter

10 x 14

200

KLUTH (Robert) . . . New York

Soap Bubbles

24 x 36

201

GUE (D. J.) . . . New York

Off Rockaway

16 x 24

202

SONNTAG (Wm. L.), N. A., deceased New York

Landscape

16 x 24

203

TYLER (James G.) . . . New York

Before the Wind

27 x 33

204

BLAKELOCK (R. A) . . . New York

Evening, White Mountains
Landscape

205

MORAN (Thomas), N. A. . New York

Rocks of Accoma

20 x 30

206

MCCORD (Geo. H.). A. N. A. . New York

Near Avollon, California

12 x 18

207

CRAIG (Thos. B.), A. N. A. . New York

Approaching Storm

10 x 14

208

JONES (Francis C.), N. A. . New York

At the Trout Brook

19 x 26

209

JAMES (Frederick)

New York

The Smoker

14 x 16

100 P. 100
210

POTTHAST (Edw.), A. N. A.

New York

Ox Team

28 x 40

✓
This picture was exhibited at the Pan American Exposition

JAMES P. SILO, Auctioneer